



The Rhinoplasty
Society of Europe

20 YEARS OF
KOLKHIDA



GEOPRAS

AGENDA



TBILISI, GEORGIA



JUNE 25-26-27

JUNE 25

13:00-13:15

Opening ceremony: Werner Heppt, Minister of Internally Displaced Persons from the Occupied Territories, Labour, Health and Social Affairs of Georgia – Mikheil Sarjveladze, Marlen Sulamanidze, Ivane Kuzanov, Alexander Kuzanov, Helena Silveira

13:15-13:25

George Sulamanidze - Kolkhida Congress: 20 Years of Education, Innovation & International Partnership Followed by the Memorandum Signing Ceremony between Kolkhida Congress and RSE

13:25-13:30

The legendary "Tsope," founder of rhinoplasty in Georgia since 1956

Zurab Khutsidze

13:30 - 14:50

Structural, preservation and hybrid dorsum. Choice or indication?

Chairs: Wolfgang Gubisch, Werner Heppt, Tengiz Chikvaidze

Preserving control of the dorsum– "old" techniques revisited

Sebastian Haack

"Hybrid" primary rhinoplasty - the rationale and technique

Enrico Robotti

How to use piezo in Limited dissection rhinoplasty

Abdulkadir Goksel

Structural/ Preservation: Why I prefer structural rhinoplasty

Rui Xavier

How bad is the Joseph-type hump resection?

Abel Jan Tasman

Structural or preservation? Open or closed? My favorite technique

Ramon Tarragona

Decision making in preservation rhinoplasty

Sam Most

Structural piezo rhinoplasty

Tengiz Chikvaidze

Hybrid rhinoplasty in dorsal preservation: my experience

Yevhen Smiiianov

14:50 - 15:05

Q&A

15:05 - 15:30

Coffee break, exhibition

Simultaneous film screening: "Make Me Beautiful" (1985) — a short documentary exploring the concept of beauty, featuring renowned actors, artists and psychologists. Dedicated to Dr. Vakhtang Khutsidze — Tsope.

15:30-16:00

**Round table: To open or not to open middle third vault
Case presentations and discussion**

Chairs: Nazim Cerkes, Charles East, Alexandre Kutubidze

Why I open the midvault in my "modified dorsal split" approach and why this is not a component-separation technique

Enrico Robotti

Decision-making in middle vault surgery: indications, techniques, and long-term stability

Helena Silveira

To open or not to open middle third vault - dorsum controversies

Nazim Cerkes

To open or not middle third: Opening middle vault to enhance dorsal aesthetic lines

Rui Xavier

The Mid-Vault Dilemma: To open or not to open?

Sunil Tanvar

Dorsal Vector Keystone (DVK) Technique

Ali Khazal

Q&A

16:00-16:15

16:15-18:05

How I deal with crooked noses - Correction of breathing

(5 min presentation 3 min discussion)

Chairs: Helena Silveira, Aleksandre Kuzanov, Abdulkadir Goksel

Correction of severely deformed noses need complex septal reconstruction

Wolfgang Gubisch

Correction of the cartilaginous crooked nose - aesthetics meets function

Werner Heppt

Lateral Mid-Valve Collapse: Rethinking Correction

Dunja Milicic

How I deal with the crooked nose

Charles East

Understanding the deformity in order to restore alignment

Helena Silveira

A dependable approach for correction of deviated nose

Haldun Kamburoglu

Asymmetric let down and clocking spreader grafts

Abel Jan Tasman

Dorsal preservation and severe septal deviation: the dorsal flattening suture

Sam Most

Seven golden steps of crooked nose management

Sunil Tanvar

How I deal with crooked noses. Correction of breathing

Karen Danielyan

Deviated nose and septum – decision making

Virendra Ghaisas

Correcting the Nasal crookedness in facial asymmetry patients

Tevfik Sozen

The surgical problems of a child's nose

George Gogniashvili

18:05-18:20

Q&A

18:20-18:50

Minimally invasive rhino modeling and conservative rhinoplasty

(5 min presentation)

Chairs: Marlen Sulamanidze, Hossam Foda, Vitaly Zholtikov

Non surgical strategies for managing rhinoplasty complications.

Konstantine Sulamanidze

Our approach to minimally invasive correction of nasal valve dysfunction

Marlen Sulamanidze

Complications of liquid rhinoplasty

Hossam Foda

Tip surgery under local Anesthesia: a safer and definitive alternative to liquid rhinoplasty

Alexandre Kuzanov

A Conservative Approach to Nasal Dorsal Correction

Vitaly Zholtikov

18:45-18:50

Q&A

18:50-19:35

Section of RSE science committee

Chairs: Sebastian Haack, Martin Haug, Haldun Kamburoglu, Abel Jan Tasman

10 minutes

Activities of the science and research committee

Martin Haug

Fellowship program update

Abel-Jan Tasman

New RSE stipend for scientific projects of RSE members

Martin Haug

25 minutes

RSE Journal Club- Year's Best Papers 2024/2026

Haldun Kamburoglu, Sebastian Haack

10 minutes

Preparing an online Consensus conference on knowledge gaps in rhinoplasty

Martin Haug, Haldun Kamburoglu

19:35-20:35

General Assembly

JUNE 26

08:00-09:20

Masterclasses

High strip and low strip preservation - cases with video

Charles East

Decision making in dorsal preservation

Sam Most

Nasal tip design: simplicity, stability and structural balance

Sureyya Seneldir

How to get trained in rhinoplasty

Abel-Jan Tasman

09:20-13:10

Live surgery of 4 patients

Surgeons: Sebastian Haack, Abdulkadir Goksel, Nazim Cerkes, Enrico Robotti

Moderators: Charles East, Hossam Foda, Werner Heppt

13:10-14:00

Lunch, exhibition

14:00-16:20

**Structural grafting, plications
and suture techniques in tip positioning and shaping**

(5 min presentation 3 min discussion)

Chairs: Hossam Foda, Vitaly Zholtikov, Konstantin Sulamanidze

Structural grafting, plications and suture techniques in tip positioning and shaping

Nazim Cerkes

Perfect control of the tip – subdomal graft/ SEG/ step fixation

Sebastian Haack

The nasal tip - stratified techniques from sutures to grafting	Charles East
The Vertical Split Septal Extension Graft: A Simple and Stable Method for Nasal Tip Control	Brian Wong
Structure in tip positioning and shaping: Improving the sagittal angle of lateral crura	Rui Xavier
Alar setback technique for tip deprojection	Hossam Foda
The septal-T as a graft for Tip refinement	Helena Silveira
Mastering the tip with various, advanced and new techniques	Haldun Kamburoglu
Algorithm-based decision-making in challenging nasal tip deformities	Martin Haug
Nasal tip control in rhinoplasty: how I achieve stability and predictable results	Paruyr Antonyan
Sculpting the Alar Lobule: Mastering the Alar Rim and Margin with Strategic Grafting	Brian Wong
Structural work for tip positioning and shaping	Gennady Patlazhan
Nasal tip evaluation in reduction rhinoplasty	Alexandr Kalantarov
Techniques for lateral crural alignment	Tevfik Sozen
Lateral crural steal	Sureyya Seneldir
16:20-16-30	Q&A
16:30-17:00	Round table: My worst complication and how I managed it Chairs: Enrico Robotti, Haldun Kamburoglu, Sebastian Haack
Thinning the skin may end up in a catastrophe - a case presentation	Wolfgang Gubisch
Change of perioperative setting in revision cases after a case with fatal complication	Werner Heppt
My worst complication, planning and execution	Vitaly Zholtikov
To be or not to be: nasal skin necrosis in rhinoplasty – prevention, recognition and management	Paruyr Antonyan
Resorption of the DCF and instability of the reconstructed L-strut	Aleksandre Kuzanov
17:00-17:20	Q&A

JUNE 27

08:00-09:00

Masterclasses

Keynote on ear cartilage in revision rhinoplasty

Hossam Foda

Logic and predictability of structural rhinoplasty

Wolfgang Gubisch

Patient-specific strategy in rhinoplasty: when to preserve, when to reconstruct

Abdulkadir Goksel

08:45-09:00

Q&A

09:00-10:35

What I changed in my techniques in the last 5-10 years

Chairs: Sam Most, Yuri Rusetsky, Abdulkadir Göksel, Marlen Sulamanidze

What I changed in my primary rhinoplasty

Enrico Robotti

From Complexity to Clarity: How My Rhinoplasty Philosophy Evolved

Sureyya Seneldir

The last 10 years: stepped out of my comfort zone, learned from the greats, found my own ideas

Tatjana Bogdanova

You need a reason to modify or change your techniques, so did I

Haldun Kamburoglu

Ala base modification: skin only excision and alar rim triangular flap technique: preserving natural ala contour, nostril shape and ala facial groove

Kapil S Agrawal

Pitanguy ligament-based musculoaponeurotic flap: surgical anatomy and dissection technique

Aleh Stasevich

My new principles and techniques after 10 years of rhinoplasty practice

Edgar Kaminskyi

My approach to hybrid rhinoseptoplasty

Mohammed Shbayr

Our 10 years of experience with preservation rhinoplasty in Georgia

Konstantin Sulamanidze

Repositioning the Posterior Septal Angle

Brian Wong

10:35 – 10:50

Q&A

10:50-11:50

Free paper session

(6 min presentation)

Chairs: Charles East, Sebastian Haack, Brian Wong

The process of single surgeon through structural and dorsal preservation in primary rhinoplasty: a 594 case series with one-year follow-up

Ramon Tarragona

Techniques to prevent and manage implant rhinoplasty complications: a surgical guide

Kapil S Agrawal

Modified technique for columellar lengthening in primary and secondary rhinoplasty for Binder's Syndrome and use of "tent-pole" graft for setting columella-lip angle

Kapil S Agrawal

Nasal lymphatic flow in rhinoplasty: impact on edema, recovery, and outcomes

Paruyr Antonyan

Multidisciplinary approach in the surgical treatment of patients with congenital defects of the upper jaw (cleft palate)

Tetiana Zaporozhets

Comparing techniques in crooked nose surgery: septal deviation correction vs new I-strut-formation, retrospective case series of one clinic with 1, 2 and 5 years follow up

Tamari Zamtaradze

Technique of rib cartilage and fascia harvesting

Mohammed Shbayr

How to avoid revision in preserving rhinoplasty. A new method of fixation of the septum

Yusifzade R.

Rhinoplasty in practice of an oral and maxillo-facial surgeon

Ara Hayrapetian

11:50 – 12:00

Q&A

12:00-12:30

Coffee break, exhibition

12:30-14:15

Secondary rhinoplasty, planning and execution

(5 min presentation 2 min discussion)

Chairs: Rui Xavier, Yves Saban, Martin Haug, Konstantine Sulamanidze

Secondary rhinoplasty: my finesse rib grafting techniques and especially the SPF/SPLF grafting and its variations

Enrico Robotti

Alar collapse correction using extended onlay grafts and Bermuda stitches

Werner Heppt

Secondary rhinoplasty, planning and execution

Nazim Cerkes

When skin is missing in revision surgery

Sebastian Haack

How to avoid the dangerous revision patients

Hossam Foda

Revision Rhinoplasty Restoring Structure, Function & predictability

Ali Khazal

Creating tip and nostril symmetry in cleft nose patients

Stefan Maas

My approach to major revision: structure and aesthetics

Sam Most

Cartilage conundrum: introducing the "Papyrus Graft": a breakthrough in structural rhinoplasty

Kapil S Agrawal

Composite dorsal augmentation

Vitaly Zholtikov

Combined application of rhino-graft and precision piezo-osteotomy in revision rhinoplasty for crooked noses

Mezahir Quliev

Secondary rhinoplasty, my usual and alternative way

Gennady Patlazhan

Treating the failed nasal airway: structural solutions after prior surgery

Brian Wong

Advanced revision rhinoplasty – reconstruction of the destroyed nose: grafts, materials, and techniques

Zurab Shanava

14:15-14:25

Q&A

14:25-15:10

Lunch, exhibition

15:10-15:40

Secondary rhinoplasty, my own revisions.

(5 min presentation 3 min discussion)

Chairs: Konstantin Lipsky, Sam Most, Ramon Tarragona

My own failed case

Wolfgang Gubisch

Secondary rhinoplasty, my own revisions

Tatjana Bogdanova

My own complications in secondaries. Why one should be careful choosing patients for secondary procedure

Konstantin Lipsky

My revisions - analysis of the mistakes

Edgar Kaminskyi

The way to improve your own techniques

Aleksandre Kuzanov

Secondary revision rhinoplasty

Tengiz Chikvaidze

15:40 – 16:05

Q&A

16:05 – 16:35

Objective and subjective assessment of airflow after secondary rhinoplasty: an integrative approach emphasizing the benefits of multispiral computed tomography.

Moderator:

Konstantin Lipski

16:35-17:25

Thick skin, thin skin: challenges and the way to overcome them

(5 min presentation 3 min discussion)

Chairs: Sureyya Seneldin, Konstantin Sulamanidze, Virendra Ghaisas

Skin contour sutures for closing dead space

Vitaly Zholtikov

An Analytical Way to Deal with Skin Thickness

Haldun Kamburoglu

Dead space reducing with intranasal electrical drainage

Yuri Rusetsky

Thick vs. thin skin in rhinoplasty: my experience with evidence-based management algorithms

Paruyr Antonyan

Empty space - how do I solve the problem

Konstantin Lipski

Managing thick and thin skin: challenges and solutions

Nino Kuridze

17:25-17:35

Q&A

17:35-17:55

Coffee break, exhibition

17:55-18:35

Round Table: Columellar strut, Tongue-in-Groove, Septal extension graft. When and why?

Chairs: Ali Khazal, Tatjana Bogdanova, Charles East

Videos for cartilaginous and membranous tongue in groove techniques and extension graft fixation

Werner Heppt

When do I choose which technique?

Nazim Cerkes

My favorite techniques

Charles East

Septal extension graft (almost) always

Rui Xavier

Ear cartilage caudal septum extension graft

Hossam Foda

Techniques that have proven effective in my practice

Tatjana Bogdanova

How to achieve a predictable and stable tip position in rhinoplasty?

Haldun Kamburoglu

My preferred technique and tips for success

Sam Most

18:35-18:50

Q&A

18:50-19:10

RSE Fellowship: Inspiration for my future practice

(5 min presentations)

Chairs:

Abdulkadir Goksel, Wolfgang Gubisch

Speakers:

Amr Abdelhamid, Giuseppe Cottone, Karina Rapsa, David Dias

19:10 – 19:20

Q&A

19:20-20:25

Current trends in rhinoplasty

(5 min presentation 3 min discussion)

Chairs: Werner Heppt, Tatjana Zaporozhets, Sunil Tanvar

Simultaneous rhinoplasty and closure of septal perforation

Stefan Maas

External piezo osteotomies in rhinoplasty using a double-irrigation technique

Ara Hayrapetian

Vascularized mucoperichondrial flaps for internal lining and grafts covering

Yuri Rusetsky

Quantitative control of the lateral profile: aligning computer simulation, intraoperative measurements, and postoperative outcome using the projectometer

Brian Wong

Non surgical strategies for managing rhinoplasty complications

Konstantine Sulamanidze

Conventional bone cut techniques

Alexander Kutubidze

Aesthetic nasal design: the pursuit of beauty or mastery of error?

Dunja Milicic

Decision making in alarplasty

Virendra Ghaisas

20:25 – 20:35

Q&A

Closing remarks, farewell:

Aleksandre Kuzanov, Charles East